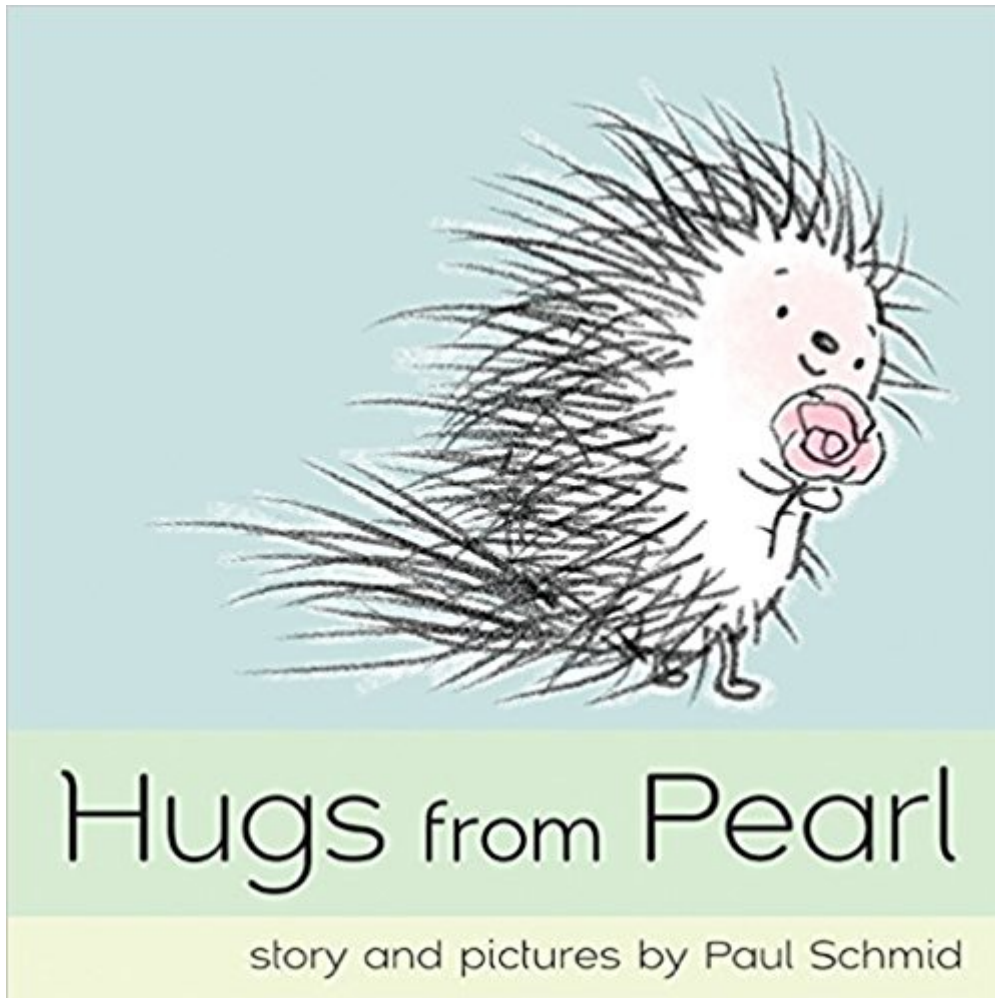




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Hugs From Pearl



Synopsis

How can a prickly little porcupine with a big heart give hugs that don't require Band-Aids?

Book Information

Hardcover: 40 pages

Publisher: HarperCollins (November 22, 2011)

Language: English

ISBN-10: 0061804347

ISBN-13: 978-0061804342

Product Dimensions: 0.2 x 9.5 x 9.5 inches

Shipping Weight: 10.4 ounces (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars 37 customer reviews

Best Sellers Rank: #368,576 in Books (See Top 100 in Books) #23 in [Books > Children's Books > Literature & Fiction > Religious Fiction > Christian > Emotions & Feelings](#) #137 in [Books > Children's Books > Holidays & Celebrations > Valentine's Day](#) #2286 in [Books > Children's Books > Religions > Christianity](#)

Age Range: 4 - 8 years

Grade Level: Preschool - 2

Customer Reviews

This porcupine is perfectly lovable, and her proactive endeavors to solve a problem thrust on her by nature set a good example for children encountering their own struggles. This warmhearted story will fit right into storytimes and one-on-one reading sessions at home. -School Library Journal
Pearl the porcupine stars in this sweet-natured story about the hazards of hugging (at least when one is a porcupine), and she's also the source of its delightfulness. -Publishers Weekly
Children and adults alike will cheer... Schmid's follow-up to *A Pet for Petunia* proves he is a talent to watch. -Kirkus...
A likable smudge of a heroine... a winning character... who prefers fixing to moping. -New York Times

Paul Schmid is the author and illustrator of *A Pet for Petunia* and *Hugs from Pearl*. In 2010, he was awarded a month long fellowship with Maurice Sendak. Paul lives in Seattle with his wife, Linda, and their daughter, Anna. You can visit him online at paulschmidbooks.com.

I have a friend that lives a few states away and we always send "hugs" through text. I had read this

book a few months back and was captivated by the beautiful illustrations and adorable storyline...I came across this book again a little before Valentine's Day and ordered it to be sent to her house and it turned into a wonderful tradition of book swapping and hugs. A fantastic read for younger children of 6 or 7, to my age of 20, or even my friends age of 50.

I ordered this book after my Librarian friend told me about it. I KNEW that I just had to order it for a very special little girl in my life: my "adopted grand-god-daughter" who is ADHD. To say that she loved it...is an understatement! This book is sweet and helps a child know that even if their little personality is a bit "prickly"...they can find a way to show all of the love and friendship that they long to share.

....and overcoming obstacles in friendships. A very endearing book! It is on my Favorite Books List for sure!!!! I recommend this for every home and every classroom. :)

What a sweet story for my sweet niece Pearl.

What is a prickly, little porcupine to do about her "hurtful" hugs? This is the dilemma faced by the heroine of "Hugs from Pearl" which is written and illustrated by Paul Schmid. Lovely, pastel-hued illustrations which appeal to both children and adults set the overall gentle tone of this book. The story is simple to understand and very easy to read. The simplicity makes it an ideal book to read at bedtime - there are no adventures to excite little ones and ideal for beginning readers who want to try reading the story themselves or aloud to others. I liked the quiet nature of the story, Pearl's thoughtfulness toward those receiving her hugs, and her application of an observation of roses' thorns in solving her own problem. I did not like the fact that "Hugs from Pearl" made it seem acceptable for Pearl to destroy one of her mom's "special" pillowcases. It would have modeled more appropriate behavior for little ones if Pearl had asked her mother for the pillowcase. "Hugs from Pearl" is a book that can be read to a child from a very early age; there is no need to limit this story to those three years of age or older. I liked "Hugs from Pearl," but I did not love it. This is one book that will be read at bedtime to my grandson, but not one that I foresee his asking for repeated, consecutive readings.

Hugs from Pearl is a cute, quick read about a sweet little porcupine in a predicament. Pearl hates that her hugs, which she loves giving, have the unfortunate consequence of hurting her friends.

After mulling over the problem for a while, she finds a quick, albeit anticlimactic, solution (SPOILER ALERT): clothing. I really loved the illustrations in this book, and I liked Pearl's personality. My only criticism: I wish Pearl had come up with a less obvious solution to her problem. Interestingly, my two-year old son, who loves to read and loves to give/receive hugs, was not really impressed with the story. We tried the book several times, but he never warmed to it. Doesn't change the fact that I liked it and enjoy reading it to my four-month old daughter. :)

Paul Schmid accomplishes the testy feat of creating stories and supplying his own fine art to illustrate those stories. HUGS FROM PEARL is a book children will love to read: it is a sparkling fun story with adorable characters that carries a very strong message that will, thanks to Schmid's talent, be easily accessible and even recognizable to children. Pearl is a sweet, much loved porcupine who more than anything in the world loves hugs. Therein lies her problem: though her friends like to receive her hugs, those embraces are accompanied by cries of 'ouch' as Pearl spines poke her embracing friends. Pearl takes her problem of addressing her painful hugs to heart: she tries putting pincushions on her quills, taking long baths so soften the quills, even having a quill cut - to no avail. Pearl then admires roses and the bees that love the roses and avoid the thorns. In an Aha! moment she designs a rose patterned pillow case dress to wear and Voila! she solves her own problem - and she and her friends can now enjoy all the comfy hugs Pearl loves. Schmid illustrates his story with very simple line drawings tinted in pastel colors - the kinds of images that children can recognize (as drawable!) and that make the story come to life without distracting from the message being presented. Message: recognize your own problems, think them through, try corrective measures, and come up with your own workable solutions! Paul Schmid has the art of verbal and visual storytelling down pat. Highly recommended. Grady Harp, January 12

This is a super cute little book about a porcupine that just wants to be able to hug her friends without hurting them with her quills. In the end, she comes up with a way to keep her quills from hurting her friends. The best thing about this book is the super cute artwork. I love the drawings in this book. The story is cute and my 3 year old enjoys it. We have another porcupine book, *A Balloon for Isabel*, that my daughter also enjoys with a similar theme. I think I might like one just a little more than this porcupine book (there is a little more to the story) but this one is simple and very easy to follow for young children.

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